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Thursday

The State Hornet

VOLUME 37, NUMBER 38

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MARCH 1, 1984



Here's The Beef

This billboard was the result of someone's creative protest of starving people. The billboard is visible west of Sacramento on I-80 near Davis.

English Majors

Second Language May Be Required

By J. K. Snyder
STATE HORNET STAFF WRITER

A proposal by the English department at CSUS would require English majors to be competent in a second language.

"We are going to do it," said Ted Hornback Jr., English department chair.

The proposal if approved by the English department, would require English majors to take the equivalent of one year of college level foreign language or prove competency in a second language, according to Mary Mackey of the English department.

Mackey, a member of the committee making the proposal said, "We feel the requirement would help break down provincialism and help students understand other cultures."

Mackey said students can better understand literature through understanding of the culture and the English can be better understood through the study of a second language.

Currently at CSUS, Business Administration majors who have a concentration in International Business, must be competent in an approved second language.

A student is considered competent in a language when they reach the 2B level and would be determined by a competency exam, according to Harry Dennis, foreign languages department chair.

In order for the foreign languages department to accommodate the estimated 350 English majors, approximately 11 sections of beginning foreign language classes would have to be offered. This would mean that approximately three more staff persons would have to be added at an approximate cost of \$66,000 per year.

The proposal by the English department at CSUS reflects a possible move by the CSU system to make competency in a second language a general education (GE) requirement.

• See English, page 2

River Group Files Suit Against Utility

By Cameron Myers
STATE HORNET STAFF WRITER

With the support from local officials, the Save the American River Association (SARA) has filed suit against the East Bay Municipal Utilities District (EBMUD) to stop the proposed diversion of American River water.

SARA is working on a suit, which was initially filed in 1972, to stop EBMUD from diverting American River water at the Nimbus Dam.

EBMUD plans to use the existing Folsom South Canal which takes water to Rancho Seco nuclear power plant. They expect the canal to carry 150,000 acre-feet of water to the Bay area.

SARA's attorney Roger Beers said the suit is ripe and there is a chance for a successful outcome.

"The road could become very complicated and long," said Beers.

SARA said the same amount of water could be taken out once it has passed through Sacramento with no ill-effects and at a cheaper cost.

"The point of diversion is the problem," said Jim Jones, head of SARA. "They are trying to put the river in a pipeline."

CSUS Physics Professor H. W. Ibser said that CSUS should become



CSUS' H. W. IBSER school has a very real interest involved in the campaign.

"The school has a very real interest in the amenities of the river," he said.

Ibser expressed concern because the school uses the river in many ways.

"The biology department uses the river for samples," Ibser said. "Tens of thousands of people use the river and enjoy the parkway."

The American River Parkway was started by SARA at its inception in 1962. The parkway stretches along 23 miles of the river from the Nimbus Dam to the Sacramento River.

Officials supporting SARA's efforts include Congressman Robert T. Matsui and State Sen. Leroy Greene, both D-Sacramento, and Sacramento Mayor Anne Rudin.

"Obviously, we're concerned," said Sacramento County Supervisor Ila Collin. "What if everyone takes what they want from the American River. What would be left?"

In addition to decreasing the size of the recreational area on the river, SARA feels that fishing will be disrupted and that the San Joaquin could suffer adverse effects.

"It's important that the students of CSUS know about the plight of the river," said Ibser. "We need their help."

SARA members feel that most of the beauty of the CSUS campus is due to the American River. The group said that if this plan were to go into effect the river would be drastically changed, and with it the parkway and even the campus.

Women's Week Is Approaching

By Julie Kniseley
STATE HORNET STAFF WRITER

As part of a week-long celebration of Women's History Week, activist/educator Angela Davis will speak next Wednesday in the Music Recital Hall at noon.

Davis, best known as a political activist, is expected to talk about women and social transformation, and the role ethnic women play in the women's movement.

"Women Celebrating Cultural Diversity" is the theme of Women's History Week, March 5-9, which will feature five days of lectures, panel discussions about the questions surrounding various women's issues, and entertainment. Each day of the week will have a different theme.

On Monday, women in history will be the topic of a slide and lecture presentation, panel discussion and speeches throughout the day. The ethnic diversity of women who affected history will be the focus.

Tuesday will center on the relationships between women in literature.

• See Women, page 2

Foul Ball Angers Teacher

By Tina Tafuya
STATE HORNET STAFF WRITER

A baseball struck Rodney Kingsnorth, professor of sociology at CSUS, in the face Thursday, Feb. 2 as he was walking in the music department parking lot.

Kingsnorth said he retrieved the ball while holding his face and waited about three or four minutes before John Smith, the baseball coach, and some students came out of the batting cages.

They apologized to Kingsnorth and showed him what had happened. Apparently, a ball struck in the batting cage hit a pole and ricocheted over the fence. Kingsnorth said that Smith said the same thing had happened the day before. In that incident a ball flew over the fence but no one was injured.

"I told him (Smith) I was furious," stated Kingsnorth. "I said I was going to file a formal complaint with the university."

Kingsnorth called plant operations to report what had happened.



Environmental Health and Safety officer Pete Roddy called Kingsnorth and told him to get medical attention. Roddy requested a meeting with Kingsnorth at the spot where the accident occurred. Kingsnorth also wrote a letter to Ray Clemons, co-athletic director, charging him and the athletic department with "willful negligence and reckless endangerment."

The ball that hit Kingsnorth resulted in a hairline fracture of the zygomatic arch.

Kingsnorth stated in his letter that in November 1983, Clemons received a letter from Sociology Professor Robi Chakravorti regarding his own near-injury under circumstances identical to Kingsnorth's.

Kingsnorth said Clemons' response to Chakravorti's letter — that he would speak to the supervising instructor — "is laughably inadequate." Clemons claimed that at the time of Chakravorti's incident something was done, the direction of play was changed.

Clemons also stated that corrective measures have already been taken regarding Kingsnorth's accident and his other claims of dangerous situations around the playing field.

After Kingsnorth's accident
• See Professor, page 2

CIA Access

Debate Focuses On Public's Right To Information

By Tim Blake
STATE HORNET STAFF WRITER

A proposed law that passed the U.S. Senate unanimously in November will restrict access to the operational files of the Central Intelligence Agency (CIA), according to Angus MacKenzie, a freedom of information director for the Center for Investigative Reporting in San Francisco.

MacKenzie participated in a debate with Anthony Arnold, an advertising agent for the CIA for the past 26 years. Both debated the public's need for information from the CIA before a crowd of about 40 people gathered at a downtown restaurant Tuesday.

The new bill is currently before the House of Representatives according to MacKenzie who added that its contents would exempt the CIA from much of the Freedom of Information Act. The act was strengthened in 1974 to allow citizens freer access to government files.

"The question becomes, 'Is the agency telling the full truth when it says it doesn't withhold operational files?'" said MacKenzie in debating the CIA's practices.

It usually takes two to three years to obtain information from the CIA after it has been requested, according to MacKenzie.

"This (proposed) law will help the agency cover up any domestic opera-

tions it's doing," said MacKenzie. "It's understandable that an agency wants to keep their secrets. That's their job." He said that the current Freedom of Information Act (FOIA) provides for protection of source and methods files within the CIA. "The issue isn't covering up source and method (of gathering information), but whether operational files are being released under the current FOIA," said MacKenzie.

MacKenzie said he is seeking domestic files on 28 dissident U.S. newspapers including 9,000 pages of information on Ramparts. He said the new law would nullify his request.

"I'm saying CIA information on
• See CIA, page 2



Anthony Arnold, an advertising agency for the Central Intelligence Agency debated the public's need for information from the CIA.

English

• Continued from page 1

If competency in a foreign language was made a GE requirement, the foreign languages department would have to add approximately 15 sections of beginning level classes and hire five professors at a minimum cost of \$110,000 per year. This would accommodate an estimated 1,100 freshmen but does not include the 4,000-5,000 transfer students CSUS admits annually, according to a study done by the foreign languages department.

"The pie is only so big, so if you want to stretch it the pieces have to be smaller. There isn't enough unused money at CSUS to pay for this without reallocating resources from other areas," said Mernoy Harrison, director of finance and business affairs at CSUS.

"It (a second language requirement system-wide) would be very nice, but it isn't realistic at this point," said Claude Duvall of the foreign languages department. Duvall was the chairman of the committee at CSUS

that did the study on the second language proposal by CSU.

According to CSUS History Professor Peter Shattuck, who sits on the Statewide Academic Senate, the Credit and Curriculum Committee has passed a resolution recommending that the senate reject the second language GE requirement.

The Statewide Academic Senate will be meeting at the Sacramento Convention Center on March 15 and 16 to discuss this proposal and other items.

Women

• Continued from page 1

ture and history, from heterosexuality to lesbianism, and the support these important women gave to each other.

Multiculturalism and who speaks for women of different cultures is the topic of Wednesday's activities, which will be highlighted by Davis' speech at noon.

Davis, who recently wrote a book titled *Race, Class and Sex*, is concentrating her efforts on gathering the strengths of different social move-

ments in order to gain more political power and visibility in society.

Social issues ranging from health care to single women and artificial insemination are topics on Thursday's agenda, and Friday will feature various topics such as women in prison and the abolition of war.

The entire week is a collaboration of the Women's Resource Center, which is coordinating most of the activities, and the women's studies department, Ethnic Studies Center,

Women in Art, Lesbian and Gay People's Union, and the Women's Studies Student Association.

Another special event is a series of discussions by Valerie Wheeler on the significance of needlework in women's lives. The highlight of this lecture will be a slideshow on Judy Chicago's epic needlework, "Birth Project," given by her associate Susan Lynn. The show will be presented free of charge Friday, March 2, at 11 a.m. in the University Union.

Professor

• Continued from page 1

occurred, the baseball coach immediately closed the batting cages and the situation came under review.

The change has already been completed, the work has been inspected by the campus safety officer and has been given approval.

The other precautions Clemmons said may help alleviate the situation include warning signs in the parking lot and along the walkway and heightening the fence along right field.

Kingsnorth said he is not going to take any further action, such as suing the university and others involved. He said that his interest in pursuing the matter is to make sure that necessary changes are made so that this doesn't happen again.

Besides the present changes, Kingsnorth said that the double gates should be permanently shut, and the practice nets should be reoriented 45 degrees to the south so that the balls would hit out into the baseball field. He said the 6 foot fence is "totally inadequate."

CIA

• Continued from page 1

domestic programs should be released," he said, adding that such covert programs were originally made illegal in the 1947 Domestic Intelligence Act.

"You don't want to jeopardize your sources. You don't want information suriaced anywhere," said Arnold in regard to intelligence secured from foreign governments.

"I'm not a debator, I'm not a lawyer, I'm not an FOIA expert. I haven't been sent here by anybody," said Arnold in his opening remarks. He said the agency is involved in the acquisition of information similar to that of a journalist and it strives for accuracy, completeness and timeliness.

"You collect information from various sources. You protect that information if it involves risking lives," said Arnold.

Arnold said that before the revised FOIA went into effect, people within the CIA acted differently than they do now. "I'm under an injunction from the CIA not to formulate public opinion," said Arnold, who added he had to obtain permission from the CIA to participate in the debate.

"All I can tell you is that the demonology associated with the agency, that it's trying to control and manipulate the U.S. press is, in my experience, wrong."

Each guest gave a short rebuttal to each other's presentation. MacKenzie summed up his position by saying, "When the CIA does have a program

to influence the press, the American people have a right to know about it."

Arnold implied there are already watch dogs over the CIA who prevent wrongdoing.

"One thing that should be pointed out is the check and balances in Congress and the government," said Arnold about policing of the CIA. "I'm gonna do it (conceal information) to keep a guy alive. If information is withheld it is because the CIA felt it eminently had to."

ASI Fills Vacancies

The behavior of senate members at the Feb. 21 ASI senate meeting prompted the introduction of a resolution to declare that meeting invalid at Tuesday's meeting.

"Personally attacking a student is uncalled for and grossly unethical," said Lori MacGregor, a student addressing the senate during open forum.

In other business, several vacancies in various committees were filled.

Accepted for open positions within ASI were Michael Wilson and Theresa Beard as associate justices, Kevin LeVezu for the board of directors of the Hornet Foundation, and Lori MacGregor for the academic affairs budget committee. Catalina Lira was accepted for the position of assistant attorney general with the stipulation that she resign from the election committee.

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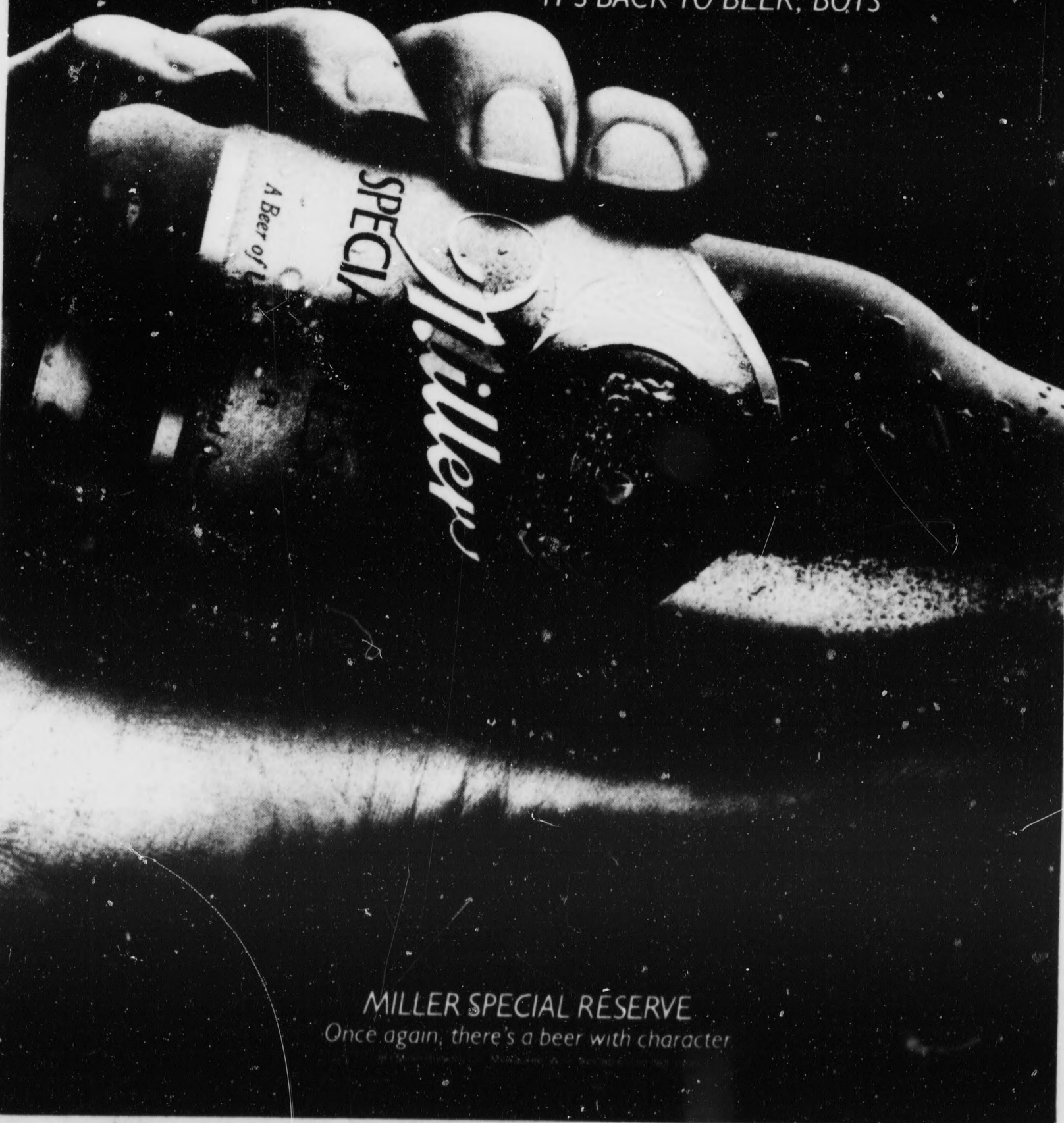
Friday Night Fights, 1938

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A Steal

Andy Needles carries away a \$11 deal from the Campus Police 'lost and found auction' in the library quad yesterday. Paul Hopkins (right) bought a ten-speed bike for \$12 at the auction.

For Those Who Don't Want To Stop Their Cars On Jed Smith Drive To Read The Plaques

By Judith Lee
STATE HORNET STAFF WRITER

Jedediah Strong Smith and Sam (Bill) Hamilton are two important men on the CSUS campus. No, they are not athletic stars, fraternity men or professors.

Jedediah Strong Smith and Sam (Bill) Hamilton are two men honored with plaques placed on campus noting their importance to CSUS.

The first plaque was dedicated Nov. 12, 1955 to Smith, an American explorer who spent two weeks in the vicinity of what is now the CSUS campus in 1828. The plaque is situated on a small boulder located near the bookstore along another name-sake — Jedediah Smith Drive.

The Hamilton plaque, dedicated April 2, 1960, is also situated on Jedediah Smith Drive near the Guy West Bridge. The plaque marks the spot where the Five Mile Station used to be. The station was where Hamilton, a pony express rider, changed horses and continued up into the Sierra Mountains delivering mail.

Both men have contributed much in terms of forging new paths through the early American wilderness. There is, however, one discrepancy concerning Smith.

His plaque states that he crossed the American River somewhere near the placement of the plaque. According to Georgiana Horine, CSUS archivist who researched his diaries, Smith never

crossed the American River. Instead, he crossed the Sacramento River on the other side of Sacramento.

Some of Smith's other contributions, besides crossing the Sacramento River, include being:

- The first to make effective use of the famous South Pass.
- The first to cross what is now Utah from north to south, and west to east.
- The first to make his way overland from the American frontier to the California coast.
- The first to conquer the Sierra Nevada.
- The first to explore the Pacific Coast by land from San Diego almost to British Columbia.

Sam (Bill) Hamilton's main contribution was to open the way for the delivery of the mail. He departed at 2:45 a.m. from the Alta Telegraph Co. in Sacramento and carried the first mail eastward for the Central Overland Pony Express on April 4, 1860. He made the first, historical, record-breaking delivery of transcontinental pony express mail, only 11 days out of St. Joseph, Mo.

Author Debunks Image Eastern Europe Not So Down-Trodden

By Steve Callagy
STATE HORNET STAFF WRITER

In considering the topic of Eastern European countries, most Western thought encircles images of oppressed, down-trodden masses of people subjected to the "audacities" of communist or socialist rule, according to a specialist of Soviet affairs.

Author/historian William Mandel, a self-proclaimed expert on Soviet affairs for 45 years and author of the book *Soviet Women*, attempted to tear down that stereotypical image last week in front of a small audience at the La Semilla Cultural Center.

Mandel showed slides of the daily life people lead which he photographed while visiting the homes, institutions, businesses and cultural landmarks of East Germany and Bulgaria over the past summer.

The subjects of each of the slides paralleled Mandel's theme that there was a "total normality of life in the GDR (German Democratic Republic)." While he insisted he was "only a little bit better informed (about the GDR) than the average tourist, (that he was) not an expert," Mandel did attest that the GDR does have "a great spirit of nationalism."

"Don't get me wrong, the two systems (East and West Germany) just won't merge," said Mandel. "West Berlin calls itself West Berlin, but the GDR calls the divided city 'Berlin, capital of the GDR.'"

"Europeans in general are more politically active in their respective governments than Americans," he continued. "In the GDR, as with most socialist or communist countries, membership in political parties and churches requires contributions deleted from paychecks and monthly attendance at political conventions."

Mandel attributed East German political policy to a devotion to its cultural past.

"The Germans are a very tidy, organized people with great regard for their tradition and past," he said. "There is an amazing degree of cooperation between authorities of the two Germanys concerning public transit, sanitation, working permits and visas, commerce and other factors pertinent to efficiently run bordering countries."

Part of this tradition is evident in the reconstruction of the Germanys after World War II and the governmental policies implemented in them at the time.

On some of the slides shown, Mandel said the cities destroyed during the war and then rebuilt afterwards used bits of the rubble in the restoration.

"Some structures were restored to their original forms, using the stone and marble gargoyles, statues and other artifacts which survived allied bombs to accent benches, walls, interiors and overhangs," he said. "But most were built with post-war plans in mind to accommodate housing needs for the majority of the 17 million East Germans."

Slides of everyday life in East Germany brought out praiseworthy

comments by Mandel on the social order.

"In socialist or communist countries," he said, "rent is never over 10 percent of the family's income. Education and medical needs are provided for free by the state. Schools are never over-crowded, and the teacher-to-student ratio is so good that kids would rather go to school than stay home sick in bed."

"The GDR is not a machine for grinding out Olympic medal winners," Mandel said, referring to the grace and beauty of GDR skater Katerina Witt. "As a matter of fact, this would be a much happier world if instead of the athletes from Russia, the United States and the GDR standing together under a triad of flags, the leaders from those three powers would follow the Olympic example."

Extended Learning Offers Britain Trip

By Tim Blake
STATE HORNET STAFF WRITER

A three-week trip to Great Britain is being offered this summer through the Office of Extended Learning Programs at CSUS. The trip will focus on the Industrial Revolution which began in Britain in the 1760s.

The travel/study tour from July 14 to Aug. 3 will include trips to coal and slate mines, textile mills, iron works, pottery factories, transportation and industrial museums. The tour will be based at the North Staffordshire Polytechnic, located on the edge of what is known as Britain's Black Country.

Tour members will also take rides on horse-drawn canal boats and steam trains, according to Herbert Perry, director of the study tour. Perry, a CSUS economics professor, holds a doctorate degree in labor economics from the University of London.

Besides touring industrial Britain members will receive lectures about different British industries at North Staffordshire Polytechnic.

During the tour's last three days, members will spend time in London for sightseeing and shopping.

The trip will be more historical in the sense that it is looking at the Industrial Revolution and its ramifications on Britain, according to Perry. "For American interests, it is that we were beneficiaries (of the Industrial Revolution)," said Perry. He added that Britain's revolution matured in the 1850s but the American counterpart to the Mother Land did not do so until after the Civil War.

The study will also focus on the social impact of an economy changing from agrarian to industrialized and urban, according to Perry. He said for the first time an economy had established a working class in society.

Another impact of the Industrial Revolution involved changing the landscape of the British countryside, said Perry. People chopped down trees, polluted rivers and created unattractive landscapes, Perry said, adding that the changes are reflected in the prose of that period. "Poets saw the

Industrial Revolution destroying an ideal setting," said Perry.

Perry said the British tend to maintain closed factories and turn them into shops and stores rather than let them decay. Two shuttered factories have been turned into concert halls, said Perry.

Whereas Britain was the forerunner of the smokestack industries like steel-making, the nation has suffered a decline in such a traditional economic base. Perry said Great Britain and the United States have followed similar courses in economic change. Both were industrial giants until recent years when foreign competition and a number of other economic factors caused widespread changes in the economic picture of both nations.

The decline of the British Empire following World War II contributed to Britain's economic decline. Perry said the empire controlled an enormous amount of wealth and had easy access to many resources. Britain is going through a period of readjustment involving a need to compete with other countries but a lack of economic power that the nation enjoyed during its empire days, said Perry.

Perry pointed out that despite high unemployment and the changing nature of the British economy all is not going badly in Britain. Before World War II, the British Isles produced 30 percent of its food compared to 70 percent today mainly due to an investment in agricultural technology, according to Perry. Britain is also overhauling its job training programs, said Perry.

However, the future of Britain lies with its membership in the European Common Market and an investment in people and skills, Perry added.

The basic tour fee is \$1,595 and includes roundtrip air fare, all accommodations, most meals, coach tours, field trips, museum fees, books and university fees. Those wanting three units of college credit may earn it through this study tour. Further information can be obtained from the Office of Extended Learning Programs in the Administration Building.

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Grapplers Place 21st At Nationals

By Gerald Brown
STATE HORNET STAFF WRITER

"It's the best we've wrestled all year. I was extremely pleased with both our efforts and results," said Wrestling Head Coach Henry Elespuru.

These comments came after the Hornets competed in the National Wrestling Tournament in Baltimore, MD.

The tournament, held on Feb. 24 and 25, saw the Hornets place 21st out of 42 teams.

Three wrestlers competed for the Hornets: Hugo Lopez (134 pounds), Vince Fierro (142 pounds), and Russ Jones (190 pounds).

Hugo Lopez had a buy in the first round. In the second round, he met Rich Sietlhamer (Liberty Baptist) and lost 9-8.

"The match was tied 8-8 but Sietlhamer received the decision due to ride in time (being on the other person's back.) Lopez wrestled well," said Elespuru.

Vince Fierro wrestled the number two seed in his first match. He was defeated by Rich Friberg of Northern Michigan in another extremely close match, 12-11.

"Once again the ride in time was significant as Friberg was awarded an extra point. Fierro has been excellent for us all year long," said Elespuru.

Russ Jones was very busy this past weekend as he wrestled three matches on Friday and two on Saturday.

In Jones' first match he defeated

Bill Pierce of CSU Bakersfield, 8-4. Bakersfield's team went on to a second place finish after having won the tournament the previous five years.

Next, Jones wrestled Ernie Rardgar of Southern Illinois, losing 15-11. Rardgar went on to win the tournament as did the Southern Illinois team.

Jones then tangled with Noel Nemitz of St. Cloud, Ill., winning 6-5.

On Saturday, Jones took on Ferris State, Nebraska's Paul Gungck and lost 8-6. Gungck went on to place third in the tournament.

"The 190-pound weight class was probably the toughest one in the tournament. Jones was seeded in the upper bracket which is always tougher.

"The only two matches Jones lost were to the first and third place finishers in the weight class," said Elespuru.

Jones next took on hometown favorite John Vorrice of Morgan State for fifth place. Jones pinned him in 38 seconds of the first period, thus placing a damper on the crowd's festivities. Morgan State's team placed fourth and was also the home team of this year's tournament.

Jones became an All-American for the second year in a row. This year he placed fifth after having placed sixth last year.

"We went back there (Baltimore, MD.) to prove that wrestling is one of the most successful teams on this campus, and we did," said Elespuru.

Basketball Is Still Coach's 'First Love'

By Timi Ross
STATE HORNET EDITORIAL STAFF

There's an old saying that "first loves die hard" and that is the case for Donna Dedoshka, the assistant coach of the CSUS women's basketball team.

Basketball is still Dedoshka's first love after 17 years of playing and coaching the sport.

Dedoshka is no stranger to CSUS. She was a member of CSUS' women's basketball team from 1972-76. During that period the team qualified for regionals all four years and won their league the last three years. Linda Hughes, the current head coach of the women's basketball team, also coached Dedoshka when she played for CSUS.

Hughes describes Dedoshka as "the type of player any coach would like to have."

"She just accepted the way things were even if she didn't agree with them," said Hughes.

Dedoshka began playing organized basketball in the eighth grade and has participated ever since.

"Ever since my brother dragged me out on the court because he needed an extra player, basketball has been my favorite sport," Dedoshka said.

Dedoshka claims she was never a "superstar" player.

"I was just as satisfied to get rebounds, give assists and play good defense as I was to get points," Dedoshka said.

According to Hughes, Dedoshka led in assists most of the time and rarely was the high scorer for the team. "Yet, she was an important asset to the team," said Hughes, "because she always gave 100 percent."

Dedoshka said that in her senior year as a Hornet, she "wanted to make her mark so to speak."

"I started to shoot and drive around opponents," said Dedoshka, who recalled her highest scoring game was against UC Davis with 23 points.

Although basketball is her favorite sport, Dedoshka participated in softball and volleyball in high school. At CSUS, Dedoshka

was a member of the volleyball and softball teams as well as basketball during her freshman and sophomore years. As a junior and senior at CSUS, she only participated in softball and basketball.

Dedoshka's active lifestyle as a player remains consistent as a coach.

Along with her assistant coaching duties at CSUS, Dedoshka teaches seventh and eighth grade physical education at Glen Edwards Junior High School. She is also the seventh and eighth grade volleyball and track coach, as well as a coach of one of the boys' softball teams.

Dedoshka enjoys coaching at the junior high level because the practices are "low-key."

"At this level, we try to get everyone to play since half of the kids have never been exposed to organized athletics before," said Dedoshka.

Dedoshka misses playing basketball claiming that she is a better player now than she was in college.

"College is an extension of playing," Dedoshka said. "I am constantly seeing little things as a coach that I didn't see as a player."

Dedoshka also credits her participation in the Sports World summer basketball camps for increasing her knowledge of basketball. Dedoshka has coached at the camps for seven years.

In her second year as an assist-

'Coaching is an Extension of playing'

ant for the Hornets, Dedoshka began coaching at CSUS in 1981 when she was the head coach for the women's team. Hughes took a sabbatical leave that year.

"We see so many things the same way," said Hughes. "That was one of the reasons I asked her to take my place."

When Hughes returned, she asked Dedoshka to be her assistant.

"We are really co-coaching



Donna Dedoshka, the assistant coach for CSUS' women's basketball team, has been involved with basketball, both as a player and coach, for 17 years.

during practices and games," said Hughes. "It's nice to have someone you can work so well with."

Dedoshka, agreeing with Hughes, said, "She (Hughes) gives me a lot more control than most assistant coaches have."

According to Dedoshka, college coaching is much more intense than any she's experienced.

"The players are more talented and dedicated," said Dedoshka. "I've learned a lot more strategy that you can't get involved with at lower coaching levels."

"Another nice difference is that you can recruit players — especially players that you want — unlike high school."

Dedoshka said that she would rather have five smart players on her team than five "superstars."

"So much of basketball is mental," said Dedoshka, "that smart players always give the best that they can."

Every coach has a few prototype qualities that they would like to see their players demonstrate and Dedoshka is no exception.

Dedoshka describes the perfect player as "one who always gives 100 percent, never gives up, plays a competitive game, has good defense and is able to score if needed."

"After a game a player should be able to say they did the best they could — whether or not they won or lost," said Dedoshka.

Dedoshka, who recently finished her master's in physical education, said she wants to be considered a teacher first and hopes to teach at the university level someday.

"I don't see staying in teaching or coaching forever," said Dedoshka, who stated that one of her goals is to get married and raise a family, "but I have no regrets about what I'm doing now."

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	27
	May 4
	11
	18

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2nd Alex Flores
3rd Kent McBride
Women's singles - 1st Diane Nash
2nd Cecilia Gose

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Sports Briefly

Blisters For Sisters

Sacramentans can get a head start on spring by joining the Blisters For Sisters 5 and 10K Fun Run and Walk-A-Thon on March 18.

The action will start at 8 a.m. From the state capitol the course will wind through the roads of Old Sacramento and back to the capitol grounds.

The race is open to men, women and children, ages 6 to 60 and over, and prizes will be awarded to winners in each category.

The fee for preregistration is \$6 through March 12, \$8 the day of the race, with T-shirts awarded to the first 300 preregistrants. To enter, contact any neighborhood sporting goods center or call Blisters for Sisters at 448-2951, or write: Blisters for Sisters, P.O. Box 26610-J293, Sacramento, CA 95826.

The event will be held in conjunction with the Camellia Festival of 1984 and is sponsored by Mother Lode Savings and Loan.

Blisters for Sisters is the cooperative fund-raising effort of six local women's organizations, including Womankind Health Clinic, Women Escaping A Violent Environment (WEAVE),

Women's Stress Alternatives, Sacramento City College Re-entry and Women's Center, Sacramento Rape Crisis Center and the Sacramento YWCA.

Ski Contest

Win a complete set of new cross-country skis, boots and poles from ASI Mountain Wolf Sports! To sign up for this giveaway fill out an entry blank each time you rent cross-country equipment. The drawing will be held April 27.

For more information stop by the Mountain Wolf located on campus in temporary building TW across from the University Union.

TAKARA Bicycles

ASI Mountain Wolf Sports has announced its new line of 1984 TAKARA bicycles. Prices on the new bikes range from \$139 to \$389. The new line includes 10-speeds as well as mountain bikes. For more information on these vehicles, talk to Dave or Lyle at 454-6321. The Mountain Wolf is located on campus in temporary building TW across from the University Union.

Game Cancelled

The Hornet baseball team will return to Northern California Athletic Conference (NCAC) competition tomorrow with an away game against CSU Hayward starting at 2 p.m.

The teams will then play a double-header in Sacramento on Saturday beginning at noon. Tuesday's game against the University of Nevada, Reno at home was postponed when Reno's bus broke down on its way to Sacramento from Long Beach. No date has been scheduled for a make-up game.

Golf Team First

The men's golf team finished first last Friday in the UC Davis Invitational at the Yolo Flyers Country Club with a team total of 383, one stroke ahead of St. Mary's.

Davis finished third with 390, followed by UC Berkeley (394), CSC Stanislaus (397), and UC Santa Clara (397).

Medalist honors went to Jason Brown from Davis and John Pirotte of St. Mary's with a 72.

Four CSUS players shot 76. They were Andy Gonzales, Craig Cogburn, Allan Cavello and Don Tarvid. Kirk Todd shot 79, and Chris Figueroa, 80.

Great Ski Race

The eighth annual Great Ski Race is again expected to draw over 700 cross-country skiers and racers from throughout California and Nevada.

Beginning at 9 a.m. on Sunday, March 4, the skiers will race 30 kilometers (18.6 miles) through the backcountry from Tahoe City to Truckee.

Entrants are encouraged to pre-register for the race by Feb. 26. Registration before Feb. 26 is \$10 and after Feb. 26 is \$15. Entry blanks for the race are available at the Tahoe Nordic Center, ski shops throughout California and other cross-country ski areas.

All entrants will receive T-shirts and admission to the post-race party where over 200 raffle prizes will be awarded. The race begins at the Tahoe Nordic Center in the Highlands of Tahoe City and ends at Hilltop Lodge in Truckee where the post-race party is held.

The race proceeds will benefit the Tahoe Nordic Search and Rescue Team, a non-profit corporation. The entry fee and all donations are tax deductible.

For more information or entry blanks call Skip Reedy at 916-583-0484 or write to Box 1632, Tahoe City, CA 95730.



Playwright's Musical Salutes Labor

By Margaret Sabol

Described as "a celebration of the common man" by cast member Paul C. Plain, the musical *Working* is a salute to the U.S. work force. Unlike Studs Terkel's book of the same name, the musical, which begins a two-weekend run in the Playwrights Theater tonight, spotlights representatives from low-status jobs more so than members of labor's upper echelon.

"I think the low status jobs represent a broader cross-section of the American work force," said director Thom Ellis, a CSUS alumnus. "It's kind of hard for most people to identify with the corporate executive type."

Through the music and lyrics of Stephen Schwartz and Nina Faso, workers tell what they do for a living and how they feel about their work and themselves.

Martha Kight, who plays receptionist Sharon Atkins, said her character always thought receptionists were dumb until she became one. "Then they were something special, because I'm something special," she explained.

However, when she found out that others thought receptionists were dumb, she began to make up euphemisms for what she did, such as "communications control."

Debra Meredith's character, Delores Dante, is a waitress who "feels that her job is wonderful; she is dedicated and takes great pride in her job. She is not just a waitress, and she is very overt about this."

Some of the other characters also like their jobs. J. P. Pierce, who plays boxboy Brett McCormick, said his character enjoys his work. "He enjoys the people he's with," McCormick said. "He doesn't like the working conditions, but the people make up for it."

Likewise, Jeanette Silcock, who plays an 11-year-old newspaper carrier, said her character loves her job. "She feels it will be a good experience in life when she grows

up and becomes a business woman." However, other characters have a "means to an end" attitude toward their jobs. Steelworkers Mike LeFevre, played by Lee Alan McConnell, does not like his job. "He has an angry attitude about it because he can't point to something he's done. It's always a part of something like a building or a bridge."

...other characters
have a 'means to
an end' attitude
toward their jobs

Grace Clements feels that she is a mill-worker and nothing more. "She lets her mind wander," said actress Tracy Fowler. "Her mind does one thing while her body does another."

"*Working* is an analysis of how people think about their jobs and themselves," said Ellis. He feels that the show gives an

understanding of the working person. "It takes the mundane and makes it not just the mundane, especially the workers we take for granted."

Not only does the show present a wide cross-section of individuals and their jobs, but it contains a wide variety of music, as well, from a big Broadway production number to rock 'n roll and country. The show opens with Michael Jackson's *Working Day and Night*. While the song has nothing to do with the show, Ellis wanted something to contrast the first number of the show "which is a little soft. It is designed to warm up the dancers, the band and the audience."

Choreographer Sunny Smith has incorporated the actions the various workers perform on the job into the dances. For example, a number about parking attendants, "Lovin' Al," incorporates the movements of parking cars.

The set design by Debra Hammond consists of a series of multi-level platforms at one end of the stage. "It represents an urban area with a building in process," said Hammond. The platforms will also represent different locations in the city, anywhere from a restaurant to a hooker's room.

Working separates the individual from the job. No matter what that job is, "It's OK to like or not like it," said Gracy Moschella, a member of the chorus. "There's more to a person than his job."

Working runs March 1, 2, 3 and 8, 9, 10, and 11 in the Playwright's Theater. Tickets are \$3 for students and \$4.50 for general admission. For reservations call the University Theater box office at 454-6604 or 454-6617. The box office is open Monday-Friday, noon-4 p.m.



Laurie Jones and Carl Fahle in a scene from *Once Upon A Mattress*, which will be presented by the music department this weekend only at Sierra II.

Music Department To Stage *Mattress*

By Glen Cosby
STATE HORNET STAFF WRITER

Since it was written 26 years ago, *Once Upon A Mattress* has become one of the best loved of all modern musicals. The CSUS music department will be presenting this witty comedy March 2-4 at the Sierra II 24th Street Theatre at 2791 24th St.

Lynn Stradley, chairman of the music department, will be directing the show which is based on the story by Danish writer Hans Christian Andersen, "The Princess on the Pea." Written in 1958 by the trio of Mary Rodgers, Marshall Barer and Jay Thompson, *Once Upon A Mattress* is one of the most widely performed musicals in America.

The musical has an interesting history which demonstrates the remarkable nature of its popularity. Originally written for a small summer camp named Tamiment in Pennsylvania's Pocono Mountains, it was so popular additional performances had to be scheduled. New York theatre people saw the show and were impressed. Thanks to the efforts of the prominent stage designers William and Jean Eckart, *Once Upon A Mattress* opened off-Broadway in 1959.

Eventually the show moved on Broadway, though it was performed at three theatres before finally settling in at the St. James. The original cast starred Carol Burnett as Princess Winnifred the Woebegone, a role which bolstered her career and which she performed again for CBS Television in 1964 and 1972.

The logistics of presenting a large musical pose no small problem to a director. Music, lighting, choreography and stage design must be harmonized if the show is to be successful. For this show Stradley is working with three other men in pursuit of a sound production. Robert Kuzmiski will be directing the music, with Dale Scholl and Dennis Wilkerson handling the choreography and scene design, respectively.

The Friday and Saturday performances of *Once Upon A Mattress* begin at 8 p.m. with the Sunday show beginning at 3 p.m. Advance tickets may be obtained from the ASI Business Office, third floor, University Union, telephone 454-6276. There are no reserved seats and tickets will also be available at the door. General admission is \$3 and \$1.50 with a student identification card.



Laurie Jones (left) plays Princess Winnifred and Tracy L. Field portrays Queen Aggravain in *Once Upon A Mattress*.

Women Artists Host Exhibit

By Kris Blair
STATE HORNET STAFF WRITER

When Women's History Week gets under way this Sunday there will be no better way to celebrate the heritage, growth and independence of women than to view the contemporary achievements that will be featured in the Women Artist's Exhibit from 3 to 5 p.m. in the Redwood Room of the University Union.

The exhibit, sponsored by the Sacramento branch of the American Association of University Women, (AAUW), includes the photography, ceramics, paintings, weaving, flower arrangements, creative writing and music of many AAUW members, said the association's cultural arts chairman and 16-year member Vivian Counts.

"Many of our members are professional, award-winning artists while many are CSUS alumni," Counts said.

The first segment of the exhibit will include music by classical pianist Norma Brown and cellist Janet Pantoja. Brown, a CSUS alumna, received both her bachelor's and master's of art in music and is currently writing a book titled *Correlation of*



CHAIRMAN VIVIAN COUNTS share and appreciate the Arts.

Pantoja is an eight-year member of the Camellia Symphony and is studying for her master's degree in music under CSUS Professor Wallace Rushkin.

Also included is a "reader's theatre group," where six women will recite excerpts from Bell Kaufman's novel *Up the Down Staircase*. The director of the group is former

Oregon news anchorwoman Cheewa James.

The remainder of the exhibit will focus on the estimated 40 artworks, with additional background music by folk guitarist Shelora Ryan who will sing her own compositions. Accordion music will also be provided by Marie Andrews, a church organist and piano teacher.

"It's the first time members can share and appreciate their creative abilities," Counts said of the exhibit. One such member is artist Gertrude Mihsfeldt. Nearing 80, Mihsfeldt, founder of the Creative Arts League, has had one-artist shows in the Crocker Art Gallery and exhibited her work in the San Francisco World's Fair of the late 1930s. She has been a member of the AAUW for 50 years.

Admission fee for the exhibit is \$3, but Counts said the money will go toward a scholarship fund for women wanting to achieve goals through graduate study.

Indeed, the key theme that best represents the Women Artist's Exhibit, Women's History Week and the American Association of University Women is simply, achievement.

Calendar

On Campus Arts/Entertainment For March 1 through 8

Trivia Bown Action Continues

The final day of preliminaries in this year's Trivia Bowl gets under way in the Redwood Room today from 11 a.m. to 1 p.m. Quarter finals are slated for tomorrow, March 2, at the same time and place, while semi-finals will take place on Monday, March 5 from noon to 1 p.m. The grand finale, the granddaddy of trivia-ism, The Stupor Bowl of Trivia is set for Wednesday, March 7 at noon.

Coffee House Entertainment

The University Union's Coffee House features live music every Tuesday, Wednesday and Thursday from 8-10:30 p.m. On tap tonight is country music by Cold Feet, and folk group Back to Front will entertain next Tuesday, March 6. On Wednesday, March 7, jazz act the Spivak Bros. will perform.

Gallipoli For A Buck

UNIQUE's Spring Film Series continues this evening with an 8:30 p.m. screening of *Gallipoli*,



the Australian film about the infamous World War I battle. Admission to the movie, which

will be shown in the Dining Commons of the Residence Halls, is \$1 for students and \$2 general.

Editorials

Wrong Leader

To the uninformed, the controversy which has arisen over the Hornet Foundation's decision to implement Bank of America Versatell machines on campus can easily be disregarded as the bellicose squabbling of a fringe group of radicals. But a careful and intelligent assessment of the issue and its many implications will bring to light the fact that the argument against the Versatellers is indeed a valid one.

Thus far, much of the organized opposition to the automated tellers has come from members of the Pan African Student's Union (PASU). PASU's adamant protests have not been levelled at the machines themselves, however, but at the investment policies of the Bank of America.

Bank of America has capital in South Africa, a country which practices legalized racism, or apartheid. According to the most recent U.S. State Department survey of human rights, "The 88.3 percent of South Africa's population which is not part of the white minority suffers from pervasive discrimination, which severely limits political, economic and social life." And while Bank of America has condemned apartheid on numerous occasions, their actions seem to contradict their words — the bank's total loans to South African borrowers increased by about 14 percent from year-end 1977 to year-end 1982.

PASU interprets the installation of the Versatellers on campus as an administrative endorsement of Bank of America's lending practices, and their assertion is indeed a sound one. By allowing Versatellers on campus, CSUS is giving the Bank of America its stamp of approval. The best way to discourage irresponsible corporate behavior is through the proverbial pocketbook. Disallowing Bank of America from installing their automated tellers on campus would give them the signal that the student body as a whole disagrees with their bond with South Africa.

PASU's objections bring a pressing question to mind; that is, why should CSUS grant any corporation the privilege of setting up shop on campus? By giving Bank of America the go ahead, this university is setting for itself a dangerous and wasteful precedent which will likely lead to the development of more businesses on campus in the future. (Burger King is already set to begin renovating the North Dining Hall in the very near future.)

In tolerating corporate presence on campus, CSUS watches passively while these conglomerates garner profits which very feasibly could go back into the student body. CSUS boasts one of the best business schools in the nation, and it would seem that students in that discipline would be just as adept running a business as are Bank of America or Burger King. A student-run restaurant or credit union would give those students invaluable experience, while profits would be directed where they belong — back to the student body. Revenues could be used to repair the roof at the children's center, save dying sports teams or construct an on-campus concert venue.

Convenience is a minor sacrifice when social responsibility is at stake. In the past, many corporations have proven to be harmful to society as a whole through exploitive labor policies, false and misleading advertising, and environmental abuse. Before we give corporations the green light to construct facilities at CSUS, we would be wise to ask ourselves exactly what it is that we're endorsing. We might also ask if we couldn't do the job better ourselves.

Fitting End

Once again, athletes participating in what is called on campus a "minor sport," have outshone their "major sport" counterparts.

Three CSUS wrestlers participated in the NCAA Division II Nationals in Baltimore, Md., this past weekend.

Russ Jones, a senior, finished fifth in the competition earning him All-American honors for the second year. Jones had placed second in the 190-pound weight class at the NCAC championships two weeks ago, qualifying him for the Nationals.

Senior Vince Fierro and junior Hugo Lopez placed first and second respectively in the NCAC Championships but were eliminated in the first round of the Nationals.

Nevertheless, all three athletes as well as the rest of the team have maintained their pride and winning spirit throughout competition this year, even though this is the last season for intercollegiate wrestling at CSUS. The university should be proud of their wrestlers as they go out in style.



The State Hornet

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Serving the campus community since 1949

SCOTT R. HARDING
Editor

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All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the CSUS journalism department, student body, Associated Students, Inc., or any specific group connected with the university unless otherwise noted. Unsigned articles and editorials are the responsibility of The State Hornet editorial board.

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Improved Soviet Ties Could Be Seen In '84

By Robert Lantz
Special To The Hornet

The question being echoed through the corridors of Western capitals these days is, what is the possibility of U.S.-Soviet reconciliation over the next year? In light of Yuri Andropov's death and the recent overtures made by President Reagan in his January foreign policy address, there seems to be room for cautious optimism that relations will improve in 1984.

The idea that relations will improve should not be confused with the notion that all outstanding disagreements between the United States and Soviet Union have vanished. There will be no arms reduction treaty this year; there will be no significant slowdown in the arms race (as shown by the proposed \$305 billion U.S. defense budget for 1985) and there will be no detente as we came to understand it in the early 1970s. By improved relations, we will be witnessing the beginning of the long road back to superpower cooperation and accommodation. In short, we would begin communicating with the Soviets at a level not seen since before the invasion of Afghanistan.

A summit meeting between Reagan and Communist Party General Secretary Chernenko is a real possibility, and it would be good politics for both. Reagan needs to do more than make the almost obligatory election-year trip to the Peoples Republic of China to prove to the U.S. electorate he is a president of international stature striving for world peace. Chernenko could use a summit meeting to solidify his standing in the Politburo, in a manner Andropov did not have the opportunity to do.

Besides the question of presidential politics, there is another more important reason why the United States should pursue improvement in superpower relations. Andropov's death marks the end of a short, yet unprecedented, era in Soviet history. Andropov's rise was the first occasion in which the KGB and the Soviet military allied themselves to place a man in the leadership position.

The tough policy and rhetoric emanating from Moscow the past two years is either an indication the Soviets were determined to combat the harsh Reagan administration rhetoric, or that the Soviet hierarchy was suffering from a policy-making paralysis brought on by the successive illnesses of Leonid Brezhnev and Andropov. Regardless, the naming of Chernenko to the leadership position appears to return Communist party dominance and signifies the return of the legacy of peaceful co-existence and detente handed down from Khrushchev and Brezhnev. Chernenko's statements over the past few days concerning East-West relations have been well received in the West, but the

problem is no one knows how long he will be around to conduct Soviet policy.

Chernenko stands as another transitional leader: one of the last of the old guard. He assumes power at 72. Soviet Defense Minister Ustinov is 75, and Foreign Minister Gromyko is 74 years old. These men at the summit of Soviet power will be giving way to the younger generation in the near future. The group of men climbing rapidly up the Communist party ladder, both at the regional and national levels, are the men who will rule the Soviet Union for at least the remainder of this century. The international climate under which the next generation takes over will have an impact on who will lead, and this will determine the manner in which world affairs will be conducted.

During Andropov's short 15-month tenure, he was successful in placing his supporters in key leadership positions. At the regional, or *oblast*, level, there has been a turnover of 20 percent. In addition, three Andropov supporters were recently placed in the ruling Politburo, two as full members and one as a candidate member. These Andropov supporters will continue to argue for a tough Soviet policy in dealings with the West, but there are still many officials who would prefer to see a revival of some form of detente.

It would be in our interest to promote a meaningful dialogue at this time so as to strengthen the hand of those who prefer superpower cooperation in their attempt to check the ascendancy of the hard liners.

It is, of course, impossible for this country to dictate or directly influence the Soviets in the choosing of their future leaders. However, it is in our nation's interest and the world's interest to lessen tension while the opportunity is present. The United States must develop a long-term policy that seeks to construct an atmosphere of mutual trust and cooperation.

Even excluding an immediate arms control agreement (although negotiations must resume as soon as possible), the United States could produce a successful policy by dealing with the Soviets in other areas. Trade could be improved in areas besides agricultural products; exchanges of scientific and cultural information could resume at a modest level and, above all, a dialogue at all levels, absent of the harsh rhetoric of recent years, must be vigorously pursued.

The passing of Yuri Andropov gives Reagan a unique opportunity to pursue better relations. It is imperative, for more than electoral benefit, he seize the opportunity to make the United States — Soviet relationship stronger and the world safer, now and for the future.

Letters

ASI Senate Viewer Outraged At Action

Editor,

Let me commend you on your excellent editorial page. Your attempt to inform students and others on such issues as the nuclear arms race and Central America is worthy of praise. However, I find the advertisement on the back page of the Feb. 16 issue, about the Nuclear Navy, to be a gross contradiction of what appears to be your editorial viewpoint. How can you write about the stupidity of the nuclear arms race and then run an advertisement for people to join the Navy for nuclear training?

With the United States operating such nuclear submarines as the Trident, anyone with average intelligence can deduce that the Navy is not talking about nuclear power when they speak about the "World's Most Sophisticated Nuclear Training." The fact that it was not a small advertisement, but one that occupied over one-fourth of the back page, makes me question your priorities. What is more important, profit or principle?

As a student who tries to keep informed on critical issues, I would appreciate a little more consistency and less contradiction.

Sincerely,
Roberta Boegel
Concerned Student

Reader Praises, Derides Hornet's Nuclear Attention

Editor,

In regard to the Associated Students Inc. senate meeting of Feb. 21, I wish to express my outrage at the unethical conduct of Sen. Thomas and Vice Chair Colthrist. In a heated debate over the presence of the Bank of America Versatellers, Colthrist obviously decided to ignore parliamentary procedure in allowing Sen. Thomas to personally attack a student who had just spoken. Although numerous points of order were called during this unethical conduct, Colthrist decided to overlook them and allow Sen. Thomas to continue his attack.

The debate should have been stopped immediately and the senator reprimanded for his unethical con-

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Parkway Safe For Now; Let's Keep It That Way

By Rebecca S. Murphy

In case you haven't heard, plans to develop a golf course, bicycle-racing track and soccer complex along the American River Parkway at Goethe Park and Rossmoor Bar in Rancho Cordova were thwarted last week by the Sacramento County Recreation and Parks Commission and the Policy Planning Commission. Let's hear it for so-called "environmentalism."

The rejection of such a plan, for now anyhow, shows a concern for the natural environment along the American River, and is a victory for preservation. Even bicyclists and joggers who use the parkway are looking for some place somewhat close to nature — a place to ride or run where they can get away from it all, even if they have to remain in downtown Sacramento. The American River Parkway provides that little bit of nature everyone needs once in a while.



Although the parkway is by no means pristine, it is unique in its special quality. To contend, as some do, that truly natural areas of the parkway would be protected is absurd. Granted, though the proposed development would have been built on "already developed" farmland, what very little nature remains there would suffer greatly from the high-volume usage of such a complex. The very essence of the parkway plan has been to emphasize preservation of natural amenities and cater to unorganized recreation as opposed to mass recreation.

Moreover, as if we don't already have enough ground water contami-

duct. In not doing so, Colthrist violated Statute 451, Senate Standing Rules, Section IVb which states that "Roberts Rules of Order will be the standard for parliamentary conduct." Section 21 of Roberts Rules state that Questions of Order, including use of improper language, takes precedence over the question at hand.

As an appointed ASI representative on a number of committees including academic policies and commencement planning, I try to do my best in representing the students. Yet the ASI senators, who are elected, do not seem interested in representing the students of this campus. Most seem to be locked in a power struggle over personal issues or are looking for

nation in and around the American River, this plan for a 200-acre golf course emerges. Consider this — in order to maintain greens and fairways, often liberal amounts of poisons are applied in the form of fungicides, herbicides, insecticides, and chemical fertilizers which are then leached into ground water supplies by heavy watering practices. Who needs it?

Besides positive environmental concerns, negative monetary conditions also exist. The county does not have the money to build such facilities as a bike-racing track and soccer complex, so why not simply maintain the elegant beauty which currently exists along the parkway? The money needed to build the proposed sports complex could be better used cleaning-up and maintaining the present low-volume recreational area. Sacramento's 23 miles of Ameri-

can River Parkway bike trails are unique. Why clutter up the natural environment of the parkway with an unnecessary sports complex? Why change a working, low-volume recreational area into a high-use recreational nightmare? The environment would suffer and so would those people trying to gain some peace of mind.

Thankfully, the demise of such a plan is a present reality. But surely special interest groups and overdevelopers, pushing for personal economic gain, will again cast their eyes on these and other underdeveloped lands in and around the Sacramento area.

headlines.

I do not expect ASI senate meetings to be strictly professional, but personally attacking a fellow student because of his opinion was uncalled for and grossly unethical. Vice Chair Colthrist, who chaired this meeting and is supposed to be impartial in conducting the meeting, showed prejudicial conduct and a definite bias in allowing a personal attack by a senator to continue after points of order were called.

From this action it appears that some members of student government are no longer representing the student body and have forgotten who they work for.

Lori Mac Gregor

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Nightlife C A L E N D A R MARCH 1st-7th

PAID ADVERTISEMENT

	THUR	FRI	SAT	SUN	MON	TUES	WED
CHICAGO WEST	WELL, WINE & BEER .75	HAPPY HOUR (3-7) DRINKS START AT .50	HAPPY HOUR (3-7) DRINKS START AT .50	BIG SCREEN T.V. (SPORTS ALL DAY)	HAPPY HOUR (3-7) DRINKS START AT .50	TEQUILA TUES. \$1.00 MARGARITAS	BANZAI WED. \$1.00 KAMIKAZIES
LAUGHS UNLIMITED	CARRIE SNOW WITH JOANNE DERING & JANEEN HANSEN	CARRIE SNOW WITH JOANNE DEARING & JANEEN HANSEN	CARRIE SNOW WITH JOANNE DEARING & JANEEN HANSEN	CARRIE SNOW WITH JOANNE DEARING & JANEEN HANSEN	CLOSED	PAUL KELLY WITH BOBBY GAYLOR & RENO GOODALE	PAUL KELLY WITH BOBBY GAYLOR & RENO GOODALE
OASIS	TIGHT QUARTERS	TIGHT QUARTERS	TIGHT QUARTERS	TIGHT QUARTERS	CLOSED	CLOSED	KROY NIGHT WITH THE FEATURES
PHONE CO.	\$1.00 LONG ISLAND T's \$1.50 PITCHERS	PARTY NIGHTS	PARTY NIGHTS	CLOSED	SPORTS NIGHT \$1.50 PITCHERS	\$1.00 MARGARITAS NO COVER	\$1.00 IMPORTS
SHIRE ROAD PUB	RADIO FLYER	RADIO FLYER	RADIO FLYER	LIVE ENTERTAINMENT	LIVE ENTERTAINMENT	IAN SHELTER	IAN SHELTER
SPORTS PAGE	2 FOR 1 WELL DRINKS (4-7)	LATE NIGHT HAPPY HOUR (11-1)	SPORTS ALL DAY DRINK SPECIALS	USFL FOOTBALL DRINK SPECIALS	MON. NIGHT USFL FOOTBALL/DRINK SPECIALS	1ST RUN MOVIE NIGHT 3:00 p.m.	LADIES NIGHT

Discover what other
C.S.U.S. students have . . .

You CAN afford
to eat out and get
plenty for your money



HOURS:
Mon.-Thurs. 11-8
Fri. til 9, Sat. 12-8

Mexican Lunch, Dinner & Take Out

**STUDENT
SPECIAL**

Our Biggest Dinner with your choice
of 2 entrees AND rice, beans,
salsa AND medium soft drink.

\$3.00
plus tax

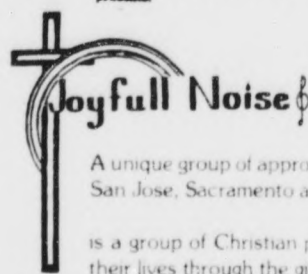
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is a group of Christian people who seek to share God's presence in
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has been together for three years. During this time, we have done
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indoor and outdoor family type concerts (diocesan youth days,
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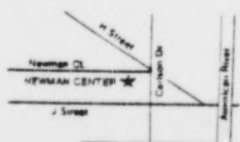
workshops (music in liturgy, prayer and music)

Special liturgies (confirmations, graduations, weddings)

**SAT MARCH 3
8 PM**

A FREEWILL OFFERING WILL BE TAKEN

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(454-1188)



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Female Roommate: Fyrt. Rm & Bath in Large Fair
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WANTED

BLACK/WHITE COUPLES: Participants needed for
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Snack Bar, Gate Attendance, part-time, weekends.
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Dependability appearance required. Call 786-5142
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**Saturday, March 3, 1984
4 p.m. - 10 p.m.**

For young adults, college
students and others looking for
long term or short term
opportunities, full or part time.

Exploring:

- Ordained Ministry
- Religious Groups
- Lay Ministry
- Social Service

A concert will conclude
the program at 8:00 p.m.
featuring "Joyful Noise"

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Presents: **HELLENIC NIGHT**
Featuring: **Antoinette Cakouros**

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Teaching Dances of Greece

All are welcome to attend, including beginners

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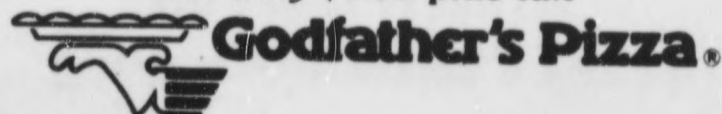
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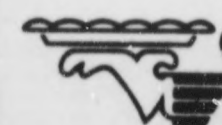
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